











Cordially invites you to an exhibition of

INFINITO

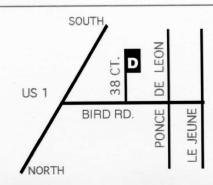
New modular visions by

ROGELIO PRETTO

Reception:

Friday, May 7th 7 PM - 10PM

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With a dazzling display of fascinating new works, Panama-born artist Rogelio Pretto reemerges into Miami's art scene after more than a decade since his last solo show in his native Panama. Understanding "the juncture where self and the universe meet" has been the driving force behind Pretto's work from the very beginning. In this current exhibition of recent works, here at DANA Gallery, his purpose has found bold and vibrant new expression. Ethereal hues of primary colors are treated with polychromatic jubilance and used in conjunction with more subdued coloration, producing an array of magically colored otherworldly landscapes that stand out in bold three-dimensional relief. This show engages us with visions that play mesmerizing tricks on our perception of space and charms us with smiling wit. The visual rewards are 'out of this world'.

Pretto's last local exhibits (in 1980 and 1982 at Meeting Point Art Gallery in Coral Gables) displayed his meticulously detailed miniatures which seduced viewers into the artist's grand themes about our role as inhabitants of the cosmos' infinite space. A universe apart, yet thematically reverberative, Pretto's latest work abandons figuration for large scale, boldly textured, playful semi-abstract renditions of form. The works are conceptualized modularly, allowing a painting to be viewed in a variety of positions by literally turning the painting around on any of its sides. Most works are composed of two or more panels, which can be repositioned to give new compositional meaning. The opening event promises a live demonstration of the works' multipositional capabilities.

Pretto's long absence from the art stage was well worth the wait, for what has emerged in this new collection is a delightful product of what will prove to be the definitive vein of expression he is sure to mine for years to come.

