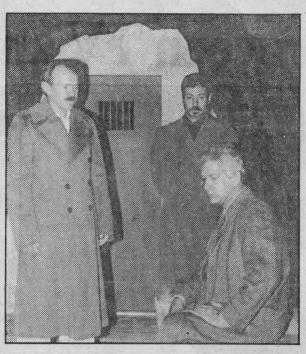
IT'S SHOWTIME

by Dona Kay



Michael George Owens, John Fionte, Roger Pretto star in "Darkness at Noon" opening Oct. 4th and playing thru Oct. 29th at the Ruth Foreman Theatre at Barry University (11300 NE 2nd Ave., Miami Shores, 33161) Call our box office at 895-SHOW - (7469)

On the Broward scene, Brian C. Smith's OFF BROWARD THEATRE presents a one-woman offering starring Academy Award winning actress, EILEEN HECKART in MARGARET SANGER: UNFINISHED BUSI-NESS." Both anti-abortion and pro-choice groups are at odds and the phone lines at the theatre have been more than slightly buzzing since the show was announced. No, I haven't seen it, but I know several of those who did attend the opening night performance and they've all agreed that it's filled with emotional fireworks. Brian, you've done it again, your shows are cer-tainly adventurous - ir tainly adventurous - in more ways than one. Down south, "EX-TREMITIES," that sear-ing drama on rape and revenge, will be presented by the UNIVERSITY OF MIAMI'S THEATRE ARTS DEPARTMENT at BROCKWAY HALL Oc-tober 24-28. Another concerning drama, this one, also most frightening, is "DARK-NESS AT NOON" present-ed at the RUTH FORE-MAN THEATRE at BARRY COLLEGE thru October 29. When you refuse to follow the norm

and aren't allowed to fol-low your thoughts and heart and are condemned if you do, it's a sorry state and in "Darkness at Noon," directed by Car-bonell Award winner JOE

ADLER, this is what is explored. Your mind floods plored. Your mind floods with a turmoil of an-guished thoughts and vi-sions. Superb is ROGER PRETTO in the much demanding starring role of Rubashov. The entire company deserves the highest accolades for their committment. This show is not an easy one to perform. Thunderstruck portrayals are so true to life that composure is of-ten difficult for the viewer, as you feel every pain in brilliant hues. "Darkness at Noon" seethes, burning and churning a frightening pathway to horror, dark and angry. The music is haunting; the lighting mysterious as you're led by the hand to the beginning of life's end. Grasp if you will, the moment of truth, your truth, your beliefs and pray.