

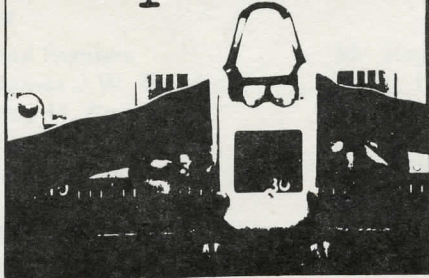
A decorative sign for the Springer Opera House. The sign is rectangular with a white background and a blue border. It features the text "Springer Opera House" in a large, stylized font at the top. Below this, it says "The Springer Theatre Company presents" in a smaller font. The main title "NEIL SIMON" is in large, bold, black letters, followed by "chapter two" in a smaller, black font. Below the text is a black and white illustration of a building with a large, white, stylized figure in front. At the bottom of the sign, it says "March 28 April 6, 1985" and "1984-85 Season". The sign is mounted on a brick wall.

Springer Opera House

The
Springer Theatre Company
presents

**NEIL
SIMON**

chapter two



March 28 April 6, 1985

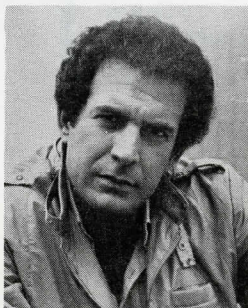
1984-85 Season

State Theatre of Georgia

Cast Notes

ROGER PRETTO George Schneider

Roger was born in the Republic of Panama where he has lived most of his life. He did four years of high school in Georgia Military Academy of College Park, Georgia and studied Business Administration in the California State College Systems. At the age of 23 he was named President and Executive-Director of a Corporation in Panama and remained there until he decided to "drop out" of business altogether at the age of 33. He felt a strong calling for the arts and began to paint professionally by enrolling in contests, winning top prizes and exhibiting in galleries. Since then he has to his credit numerous one man shows and international exhibitions in galleries and museums.



He is also a professional and nationally known actor in his native Panama. Panamanian theatre has seen him performing in both Spanish and English lead roles in plays such as PICNIC, STEAMBATH TREES DIE STANDING, MASS APPEAL, DIAL 'M' FOR MURDER, and TRIAL FOR A SCROUNDEREL. He has one US film credit, playing along side John Saxon in an action chase Hollywood production filmed in Florida in 1978. His role in CHAPTER TWO was obtained when he came to the Springer for auditions scarcely a week after having arrived in Columbus.

ETHELYN RILEY Jennie Malone

Since moving back to Columbus six years ago, Ethelyn has been busy teaching Spanish, single parenting two lively children, housebreaking a hyper poodle rehearsing various and sundry Springer shows, and still managing to have time left over to enjoy the good life. This is Ethelyn's first major role and it is doubly enjoyable for her because, she says "Jennie and I have so much in common."



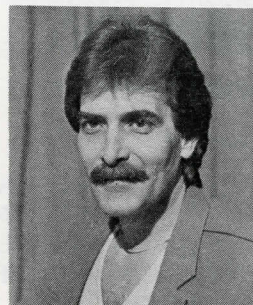
Ethelyn has appeared in the Springer Studio productions of THE GOOD DOCTOR, SIDE BY SIDE SONDHEIM, and PERFECTLY FRANK. Her mainstage credits include MUSIC MAN CINDERELLA, and ANYTHING GOES.

Some of Ethelyn's hobbies are tennis, gardening and snow-skiing. She has a double Masters Degree in English and Spanish.

Growing up as an Army Brat, she learned to love traveling at an early age. She has studied in Spain and Mexico and lived in Germany Panama and the Caribbean.

GENE PETRO Leo Schneider

Gene is an Account Executive for Hot Hits WCGQ and WRCG. He enjoys writing creative copy for his clients' as well as doing occasional commercial spots for them. Gene and his wife Kathy have two children. They like to "get away from it all" on their family "yacht". Most of their spare time is taken up with chasing Nicholas, their 1 year old "crazy redhead".



Gene was born in Thomaston Georgia but grew in New York City. He acted in high school and college productions. These credits include FATHER KNOWS BEST, THE MIKADO, and HMS PINAFORE. He was a professional singer with various rock groups in the 60's, most notably with a group called "Randy and the Rainbows". Gene's previously appeared at the Springer as Simon Able in SLY FOX and as the Russian intruder in SEE HOW THEY RUN.

VICKI BERGMAN-MARKS - Faye Medwick

After receiving an MA in theatre from Stephen F Austin University in Texas, Vicki taught Drama and English for 9 years in such exotic ports-of-call as Houston, Okinawa, Japan and Germany.

In Europe, she met her husband, Fred, a military physician presently stationed at Martin Army Hospital as Chief of the Emergency Room.

For the past year Vicki has been playing a new role as mom to Zachary her active 16 month old as well as working part time as a creative writing consultant for the Fort Benning Schools. She claims motherhood is the most challenging and rewarding role so far. Vicki is looking forward to co-starring in the future with her husband in Marks' production to add another cast member to their family!

In addition to numerous college productions, Vicki's previous theatre credits include Tzeitel in FIDDLER ON THE ROOF and Bobby Michelle in LAST OF THE RED HOT LOVERS which she did for the Okinawa-Kadena Dinner Theatre. She also appeared as Helga Ten Dorp in DEATHTRAP for the Fulda (Germany) Community Players.



CAST

(in order of appearance)

GEORGE SCHNEIDER	Roger Pretto
LEO SCHNEIDER	Gene Petro
JENNIE MALONE	Ethelyn Riley
FAYE MEDWICK	Vicki Bergman-Marks

THE ACTION TAKES PLACE IN JENNIFER MALONE'S UPPER EAST SIDE APARTMENT AND GEORGE SCHNEIDER'S LOWER CENTRAL PARK WEST APARTMENT THE PLAY BEGINS ON A LATE FEBRUARY AFTER NOON AND CONTINUES THROUGH TO MIDSRING.

ACT I

- Scene 1 Early February. Late evening.
- Scene 2: Mid-February. Late afternoon.
- Scene 3: The next night.
- Scene 4: A few days later.
- Scene 5: Two weeks later Early evening.
- Scene 6: Twenty minutes later
- Scene 7 A week later Late afternoon.
- Scene 8: Later that night.
- Scene 9 Three days later Mid-afternoon.

ACT II

- Scene 1. The next afternoon.
- Scene 2: A few minutes later
- Scene 3: The following Monday About 9 A.M.
- Scene 4: Later that morning.
- Scene 5: A week later
- Scene 6: Two days later.
- Scene 7 About an hour later
- Scene 8: The next day
- Scene 9 Immediately after

THERE WILL BE A FIFTEEN MINUTE INTERMISSION

Beer Wine, and Soft Drinks will be served in the Saloon during intermission

Acknowledgements

Raymond Rowe Furniture; Kirven's; Top Drawer; Peachtree Thrift Shop; Jack's Pawn Shop; Robert Kemp; Peckham Travel Agency; Cross Country Frames; The Phone Doctor; Marie Lewis; Columbus College Theatre; Janet Gardner; Columbus Ledger and Enquirer; The Communique; WRBL-TV; WLTZ-TV, WTVM-TV, WXTX-TV; WRCG; WVOC, WDAK, WCGQ; WLCS; WOKS; WHYD; WEIZ; James Cloud; W L. Duck; John Adams; Connie Smith, Suzanne's Beauty Salon, Goodwill Industries; John Lindsey Upholstery

PRODUCTION STAFF

STAGE MANAGER	Jackie Ennis
MASTER CARPENTER	Bill Rich
TECHNICAL ASSISTANT	Martha Nicholson
PROPERTY MISTRESS	Janet Gardner
PHOTOGRAPHER	Steve Haywood
SOUND TECHNICIAN	Chuck Fessenden
LIGHTBOARD OPERATOR	Priscilla Phillips
RUNNING CREW	Ricky Thornton, Maria Meltzer, Brenda Mollett, John Mollett
SET CONSTRUCTION	John Sullivan, Priscilla Phillips, John Morey, Ricky Thornton, Mike Crawford, Bubba Ennie, Neal Fenter
MARQUEE ART	Bryan Sign Co.
PUBLICITY	Ron Davidson
POSTER DISTRIBUTION	Lydia Langdon, Chairman
MUSEUM DISPLAY	Gerry Seguin
HOUSE MANAGER	Floyd Avary Chairman
BOX OFFICE	Dae Lane, Manager, Helen Merk, Ann Mobley Helen Hayes, Agnes Zimmerman, Selena Murdock, June Turner, Adelaide Hutto, Emma Armour, Virginia Jackson, Brenda Waterfill, Mildred Earnest, Lydia Langdon, Mildred Stallings, Virginia Norris, Leo Comeau, Susie Hudson, Pat Jasinski, Nancy Skaife, Sally Zastrow, Ann Elder, Helen Phillabaum, Evelyn Pemberton, Martha Tate, Mary Thompson, Leslie Search, Frances Uzell, Margaret Pruitt.